



Projects and Collaborations

Each year Reyum participates in exchange projects that enable the expression of ideas and shared skills across boundaries of culture and practice. Reyum's paintings have exhibited at the Metropole Museum (Philippines) as part of the Asian Childrens' Arts Festival and Creative Connection (USA) increasing the audience reach and accessibility of the students' work.

Most recently "Cambodian Stories", a performance conceived during an artist exchange with Japanese choreographers Eiko & Koma, culminated in a national tour of the USA. The students were trained in dance and movement, developed the story-line and painted large-scale canvasses that feature as backdrops. The performance is a cross-cultural and inter-generational story about traditions, and the role of the artist in Cambodia.



Exhibitions and Events

In efforts to raise awareness of experimental art practices, Reyum programs a series of public exhibitions and events around creations at the Art School. These give the Reyum students further experience articulating their artistic process and interacting with new audiences. Additionally, this public exchange helps to build new ideas and greater tolerance for contemporary methods of expression in Cambodia.

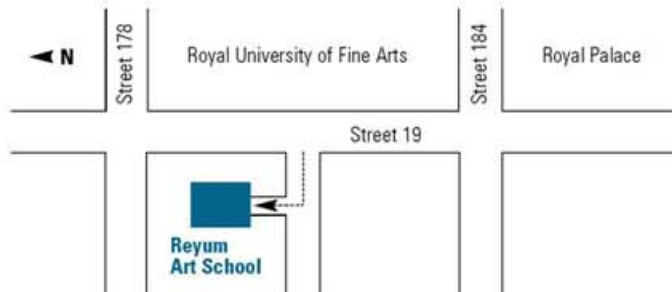


and painted the entrance wall of the National Archives with an intricate traditional painting. A contemporary and colourful wall mural adorns the Municipal Nutrition Centre, and the new American Embassy construction site was transformed into a series of paintings that depicted concepts of democracy. Reyum students are currently working on private commissions in stained and painted glass, and painting projects for local organisations.



Commissions

Due to the growing reputation of the Art School, a number of local institutions have commissioned Reyum students to design and produce murals and public art projects. The students designed



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REYUM ART SCHOOL

Free education for disadvantaged children





Background

Reyum Institute is a Cambodian non-profit organisation dedicated to Cambodian arts and culture. Founded in 1998 by Ly Daravuth and the late Ingrid Muan, Reyum aims to provide a forum for research, preservation, and promotion of traditional and contemporary Cambodian arts and culture while fostering the exchange of ideas and creative expression. Reyum's activities, free and open to the general public, include **Research & Documentation, Exhibitions and Events, Publications,** and the **Reyum Art School.**



Reyum Art School

The education system in Cambodia is structured so that children attend school either in the morning or the afternoon leaving them with a great amount of unsupervised free time. The School offers free art classes to these children who come to learn traditional methods and techniques. Reyum students are encouraged to use their creativity and imagination and apply these elements to their visual arts practice.



Teaching Program

The course offered at Reyum is a four year program designed to provide students with a solid visual arts education. There are currently 120 students aged from 10 to 25 who attend the school on a daily basis. While they learn about painting and drawing and the discipline required for both, they also develop a sense of pride about their culture and identity and are trained to think creatively and responsibly in ways that will benefit them in their adult development.

Reyum students learn drawing methods, traditional painting, sculpture, colour application and design concepts, and work with a range of mediums and materials. In their third year, students are introduced to contemporary art practice where they learn modern sculpture, installation, video art. The students are selected on the basis of their commitment, talent and interest in pursuing an education in the visual arts.



Workshops

A regular workshop program at the school enhances the practical art classes. Historians, researchers and visiting artists provide context and background to the work that the students are undertaking. The workshops align with aspects of the curriculum so that students learn in-depth about their culture and are encouraged to engage in dialogues about tradition, innovation and the role of the arts in fostering change.



Cultural Exchange & Visiting Artists

A central component of the Art School program is to facilitate cultural exchange with international artists. These exchanges enable students to learn new artistic techniques and broaden their understanding of other cultures. Artists from Canada, Japan, Myanmar, Thailand, Vietnam, Singapore, France and the USA have introduced students to wood carving, collage, stained glass, sculpture, wood-block printing, symbolic drawing and installation art.